



RHYTHM
TRAINING
תרגול מקצבים

PART 1

by 
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RHYTHM TRAINING

PART 1

תרגול מקצבים

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מקצבים ראשוניים

תווים

הפסקות



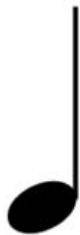
1 2 3 4 שלם



1 2 3 חצי מנוקד



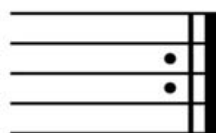
1 2 חצי



1 רבע

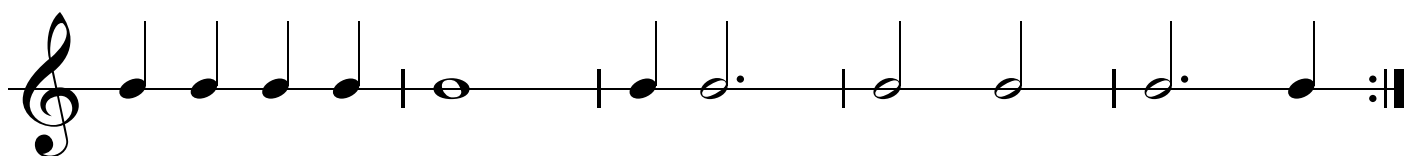
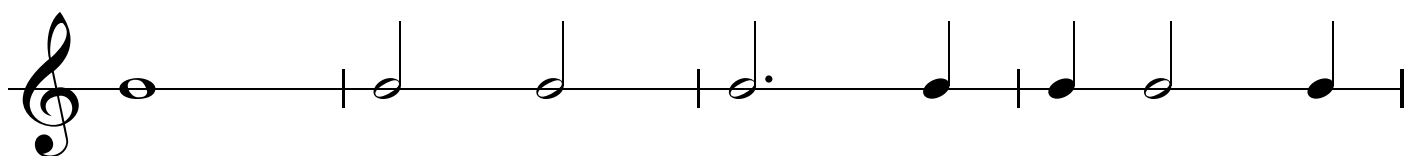
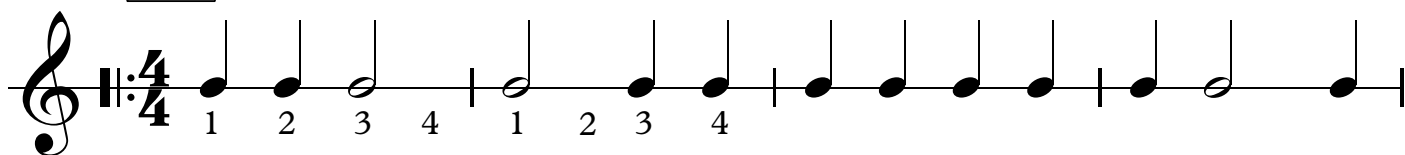


סימן חזרה

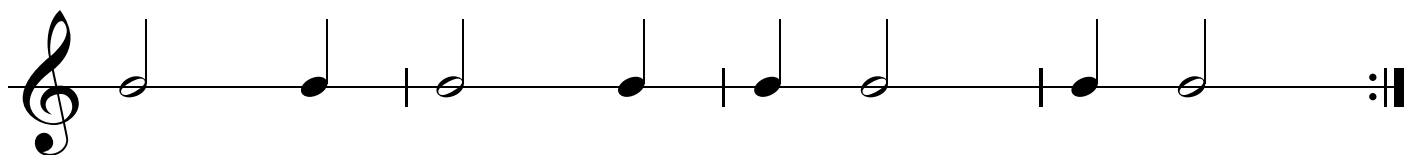
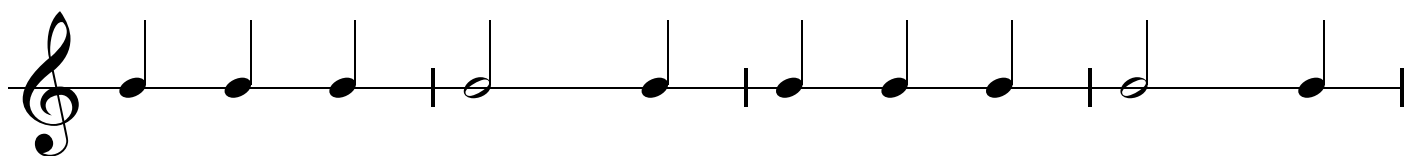
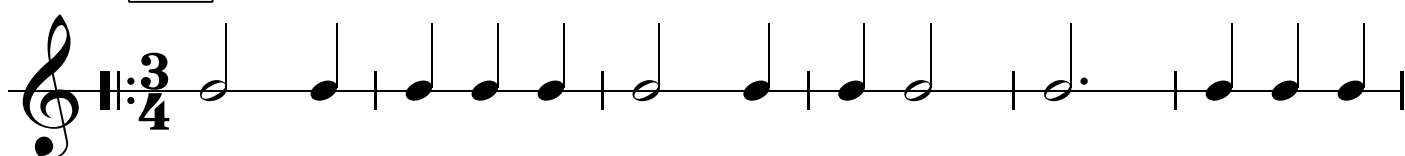


תרגילים

A



B

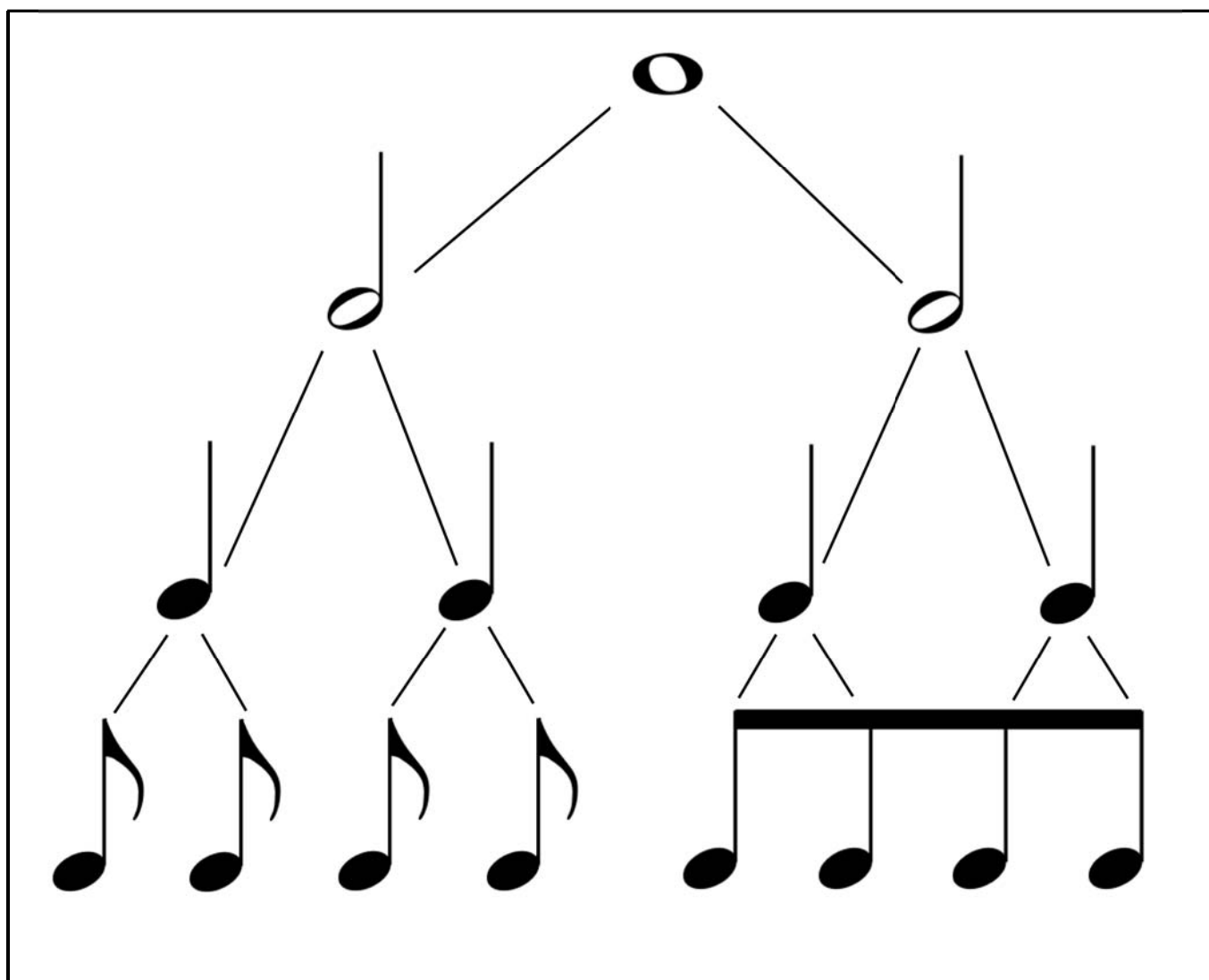
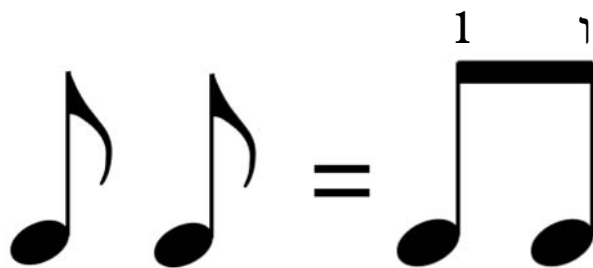


שמיינות

הפסקה

7

תורים



תרגילים

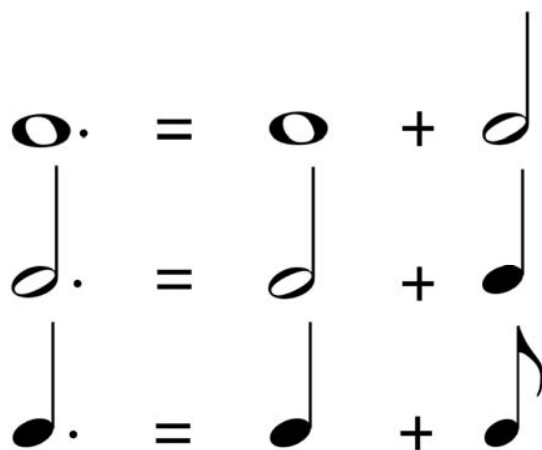
A

Musical notation for exercise A in 4/4 time, consisting of three staves. The first staff includes fingerings: 1, 2, 3, 4. The notation includes eighth and quarter notes, with a repeat sign at the end of the third staff.

B

Musical notation for exercise B in 3/4 time, consisting of three staves. The notation includes eighth and quarter notes, with a repeat sign at the end of the third staff.

תורים מנוקדים



תרגיל

Exercise in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff shows a sequence of notes with fingerings: 1, 1, 2, 1, 3, 1, 1, 1, 2, 1, 3, 1. The second staff shows the continuation of the exercise, ending with a repeat sign.

קשת, הפסקות

הפסקה
שמיינית



תרגילים

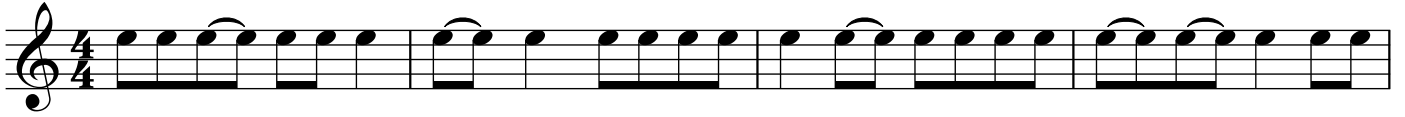
A

1 1 2 1 3 1 4 1

B

C

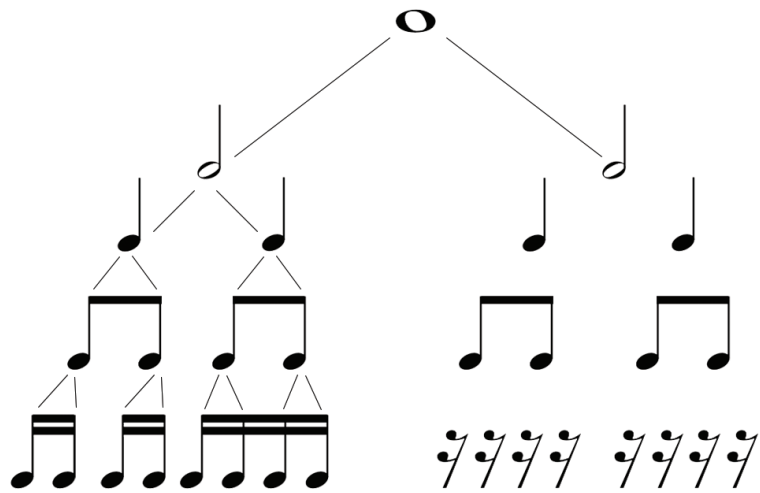
1 2 3 4 1 2 3 4



D

1 1 2 1 3 1

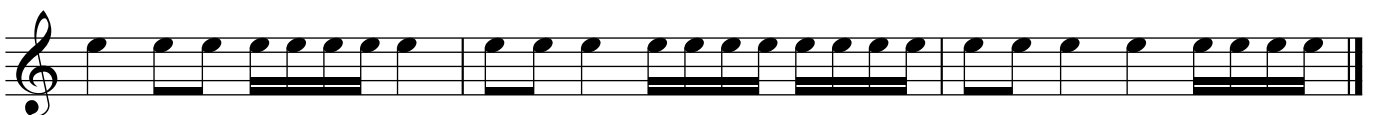
שש עשר ירות



תרגילים

A

1 2 3 4



B

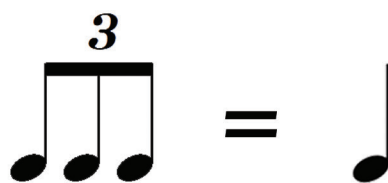
1 1 2 1 3 1 4 1

C

1 1 2 1 3 1 4 1

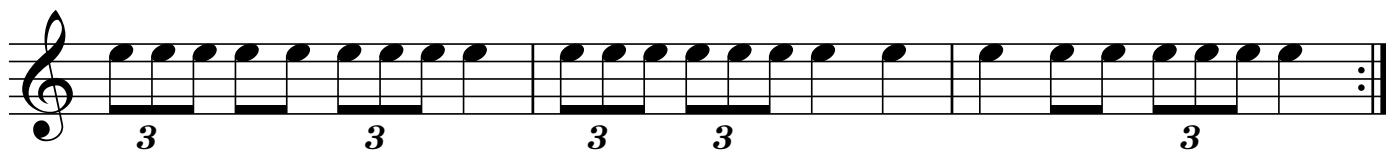
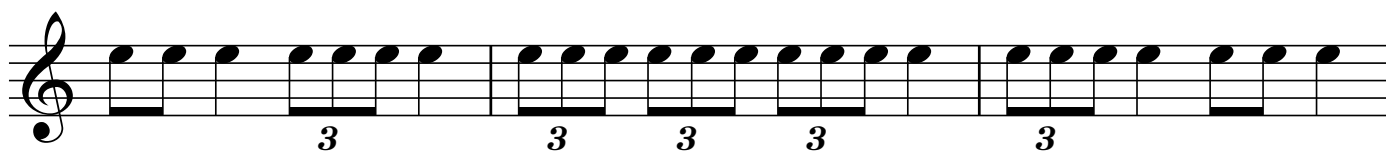
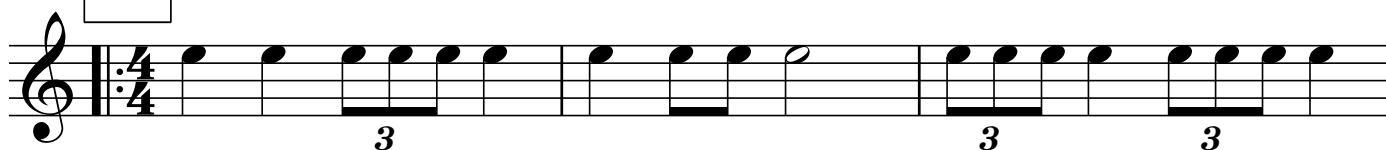
1 1 2 1 3 1 4 1

טריולה



תרגילים

A

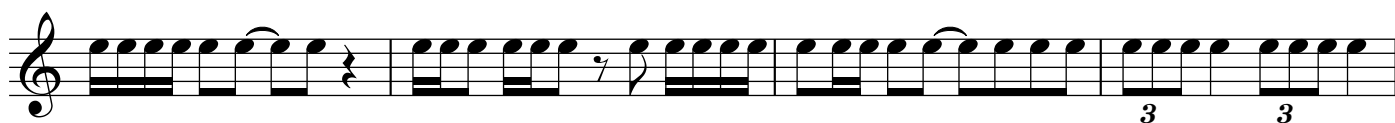


B

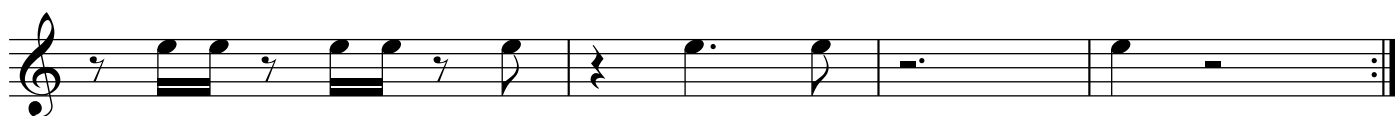


מבחן

A



B



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